

Licensing Team North Norfolk District Council Council Offices Holt Road Cromer Norfolk NR27 9EN Reference number

(office use only)

Schedule 2

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance booklet.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in **black ink**. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description				
(Grounds of) Raynham Estate East Raynham				
Post town	Post code			
Fakenham	NR21 7EP			
Telephone number of Premises (if any)				
N/A				

Non-domestic rateable value of premises

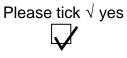
Part 2 – Applicant Details

In state whether you are applying for a premises licence as

		Please tick $$
a)	An individual or individuals*	Please complete Section A
b)	A person other than an individual*	
	i. as a limited company	Please complete Section B
	ii. as a partnership	Please complete Section B
	iii. as an unincorporated association	Please complete Section B
	iv. other (for example a statutory corporation)	Please complete Section B
c)	A recognised club	Please complete Section B
d)	A charity	Please complete Section B
e)	The proprietor of an educational establishment	Please complete Section B
f)	A Health Service Body	Please complete Section B
g)	An individual who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales	Please complete Section B
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England	Please complete Section B
h)	The Chief Officer of Police of a police force in England and Wales	Please complete Section B

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which Involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - O statutory function or
 - O A function discharged by virtue of Her Majesty's prerogative



SECTION A – INDIVIDUAL APPLICANTS (fill in as applicable)

Mr	Mrs	Miss		Ms		Other title (please state)	
Surname			Firs	t names		(prodoc clato)	
Date of Birth							Ň
Nationality				l am 18	8 years	old or over	Yes

Current residential address if different from premises address

Г

Post Town:	Postcode:
Daytime contact telephone number	
E-mail address (optional)	

Second individual applicant (if applicable)

Mr Surname] Mrs		Miss	Firs	Ms t names		Other title (please state)
Date of Birth Yes Nationality I am 18 years old or over Current residential address if different from premises address								
Post Town:				Postco	de:			
Daytime conta								

E-mail address (optional)

Section B – OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name WILD FIELDS EVENTS LTD
Address The Hat Factory, 166-168 Camden Street, London NW1 9PT
Registered number (where applicable)
15042296
Description of applicant (for example, partnership, company, unincorporated association etc)
Company
Telephone number (if any)
tbd
E-mail address (optional)
ben@wildpaths.co.uk; emma@atcmanagement.com,

Part 3 – Operating Schedule

/hen do you want the premises licence to start?	Day Month Year								
When do you want the premises licence to start?	1	4	0	8	2	0	2	4	٦

	[Day	Me	onth	Ì	Yea	ır	
If you wish the licence to be valid only for a period,								
when do you want it to end?								

Please give a general description of premises (please read guidance note 1)

It is proposed that the Premises Licence will authorise up to 5 event days each calendar year between 1 June and 15 September.

Each year notice of the proposed event days for that year will be provided by the Premises Licence Holder (PLH) to the Licensing Authority and the Police at least 3 months prior to the first event day.

The Premises Application is for use by Wild Fields Festival [working title] at the Premises.

The Premises is formed of grassed parts of The Raynham Estate as outlined on the attached site plan ("Site"). While variations may be made to the site layout as guest numbers increase, the Site perimeter is not expected to change.

If 5,000 or more people attend the premises at any one time, please state the number expected to attend.

9.999	
•,•••	

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick any that apply

a)	Plays (if ticking yes, fill in Box A)	\Box
b)	Films (if ticking yes, fill in Box B)	. 🔽
c)	Indoor sporting events (if ticking yes, fill in Box C)	
	Boxing or wrestling entertainment (if ticking yes, fill in Box D)	
e)	Live music (If ticking yes, fill in Box E)	
f)	Recorded music (if ticking yes, fill in Box F)	
g)	Performances of dance (if ticking yes, fill in Box G)	
h)	Anything of a similar description to that falling within e,f or g (if ticking yes, fill in Box H)	$\overline{\mathbf{V}}$
Th	ovision of late night refreshment (if ticking yes, fill in Box I) The supply of hot food or hot drink to the public for consumption on or off the The emises between 11.00pm and 5.00am.	
<u>Sເ</u>	upply of alcohol (if ticking yes, fill in Box J)	

IN ALL CASES PLEASE COMPLETE BOXES K, L AND M

Box A Plays Standard days and timings (Please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick $$	Indoors			
			(Please read guidance note 3)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (read guidance note 4	4)			
Tue							
Wed			State any seasonal variations for performing plays (re	ad guidance no	ote 5)		
Thur							
Fri							
Sat			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (read guidance note 6)				
Sun							
Box B Films Standard d	ays and timir	ngs	Will the exhibition of films take place indoors or outdoors or both – please tick $$ (Please read guidance note 3)	Indoors Outdoors			
	ad guidance r	note 7)		Both			
Day	Start	Finish			V		
Mon			Please give further details here (read guidance note 4				
Tuo			Please see suggested conditions attached				
Tue							
Wed	18:00	00:00	State any seasonal variations for exhibition of films (re	ead guidance n	ote 5)		
Thur	18:00	00:00					
Fri	10:00	05:00	-				
Sat	10:00	05:00	Non standard timings. Where you intend to use the pof films at different times to those listed in the column (read guidance note 6)				
Sun	10:00	00:00					

Standard d	porting ev ays and timin ad guidance r	igs					
Day	Start	Finish	Please give further details here (read guidance note 4)				
Mon							
Tue							
Wed			State any seasonal variations for indoor sporting ever	<u>nts</u> (read guidar	nce note 5)		
Thur							
Fri							
Sat			 <u>Non standard timings. Where you intend to use the premises for the indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)</u> 				
Sun							
wrestling	Boxing or g entertain ys and timings		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick $$	Indoors Outdoors			
	guidance note		(Please read guidance note 3)	Dath			
Day	Start	Finish		Both			
Mon			Please give further details here (read guidance note 4	4)			
Tue							
Wed			<u>State any seasonal variations for boxing or wres</u>	tling entertain	<u>ment</u> (read		
Thur			guidance note 5)				
Fri							
Sat			Non standard timings. Where you intend to use th wrestling entertainment at different times to those list left, please list (please read guidance note 6)				
Sun							

Box E Live music			Will the performance of live music take place indoors or outdoors or both – please tick $$	Indoors			
LIVE MUSIC Standard days and timings (Please read guidance note 7)			(Please read guidance note 3)	Outdoors			
Day	Start	Finish		Both	\checkmark		
Mon			Please give further details here (read guidance note 4)				
			Please see suggested conditions attached				
Tue			_				
Wed	40.00	23:00					
vved	18:00		State any seasonal variations for the performance of live music (read gunote 5)				
Thur	11:00	23:00					
Fri	11:00	02:00					
			Non standard timings. Where you intend to use				
Sat	11:00	02:00	performance of live music at different times to those listed in the column of left, please list (please read guidance note 6)				
Sun	11:00	23:00					

Box F Recorded music			Will the playing of recorded music take place indoors or outdoors or both – please tick $$	Indoors		
Standard days and timings (Please read guidance note 7)			(Please read guidance note 3)	Outdoors		
Day	Start	Finish		Both	\checkmark	
Mon			Please give further details here (read guidance note 4)			
			Please see suggested conditions attached			
Tue						
Wed	18:00	02:00	State any seasonal variations for playing recorded m		dance note	
			5)	<u>usic</u> (reau gui		
Thur	11:00	02:00				
Fri	11:00	05:00				
			Non standard timings. Where you intend to use the pr recorded music at different times to those listed in			
Sat	11:00	05:00	please list (please read guidance note 6)		<u>on me len,</u>	
0		05.00				
Sun	11:00	05:00				
Box G			Will the performance of dance take place Indoors			
Performa	ance of da		indoors or outdoors or both – please tick $$			
	lays and timir ad guidance r		(Flease lead guidance hole 5)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (read guidance note 4)			
Tue						
Wed						
			State any concernal variations for performance of dance	o (rood quidor	co noto 5)	
-			State any seasonal variations for performance of dance	<u>e</u> (read guidar	ce note 5)	
Thur			State any seasonal variations for performance of dance	<u>e</u> (read guidar	ice note 5)	
			State any seasonal variations for performance of dance	<u>e</u> (read guidar	ice note 5)	
Thur Fri			State any seasonal variations for performance of dance	<u>e</u> (read guidar	ice note 5)	
Fri			Non standard timings. Where you intend to use	e the premise	es for the	
				e the premise	es for the	
Fri Sat			Non standard timings. Where you intend to use performance of dance at different times to those listed	e the premise	es for the	
Fri			Non standard timings. Where you intend to use performance of dance at different times to those listed	e the premise	es for the	

Box H Anything of a similar description to that falling within e, f or g Standard days and timings (Please read guidance note 7)			Please give a description of the type of en providing	tertainment y	<u>ou will be</u>		
Day	Start	Finish	Will this entertainment take place indoors	Indoors			
Mon			or outdoors or both – please tick $$ (Please read guidance note 3)	Outdoors			
				Both			
			Please give further details here (read guidance note	4)			
Tue			Please see suggested conditions attached				
Wed	14:00	23:00	_				
Thur	14:00	23:00	<u>State any seasonal variations for entertainment of a similar description to th</u> <u>falling within e, f or g</u> (read guidance note 5)				
Fri	11:00	00:00					
			Non standard timings. Where you intend to u	use the premise	es for the		
Sat	11:00	00:00	entertainment of similar description to that falling within e, f o				
Sun	11:00	00:00					

Box I Late night refreshment Standard days and timings (Please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick $$ Indoors(Please read guidance note 3)Outdoors			
Day	Start	Finish	Please give further details here (read guidance note	4)	V	
			Please see suggested conditions attached			
Mon						
Tue						
			ate any seasonal variations for the provision of late night refreshment (read uidance note 5)			
Wed	23:00	02:00				
Thur	23:00	02:00				
Fri	23:00	05:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment entertainment at different times to those listed in the			
			column on the left, please list (please read guidance	note 6)		
Sat	23:00	05:00				
	_					
Sun 23:00		05:00				

Box J Supply of alcohol Standard days and timings (Please read guidance note 7)			Will the supply of alcohol be for consumption – please tick $$ (Please read guidance note 8)	On premises Off premises	\checkmark
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcoho	(read guidance n	ote 5)
Tue					
Wed	14:00	02:00			
Thur	11:00	02:00	Non standard timings. Where you intend to use the participation and a standard times to those listed in the column (read guidance note 6)		
Fri	11:00	05:00			
Sat	11:00	05:00			
Sun	11:00	05:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Benjamin James Street
Date of Bi	rth
Address .	20 Bishop Pelham Court
	Norwich
Postcode	NR4 6RS
Personal I	Licence number, if known, 23/01622/PLPERS
Issuing lic	ensing authority, if known.BIIAB

Please highlight any adult entertainment or services, activities, other entertainment or
matters ancillary to the use of the premises that may give rise to concern in respect of
children (please read guidance note 9)
Type text here

NA

to the p Standard	premises	ings	State any seasonal variation (read guidance note 5)
Day	Start	Finish	
Mon	00:00	14:00	
Tue			
Wed	14:00	00:00	
Thur	00:00	00:00	Non standard timings. Where you intend to use the premises to be open to the public at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri	00:00	00:00	
Sat	00:00	00:00	
Sun	00:00	00:00	

M Describe the steps you intend to take to promote the four licensing objectives

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 10)

The attached EMP and Site plan have been written and designed to ensure the event is delivered in a safe and secure manner, at all times considering licencing objectives.

The appointment of a reputable bars contractor ensures that those objectives, and our own, will be met at all times.

The bars on Site shall have a dedicated bar manager or supervisor and team who shall be conversant with the requirements and responsibilities for the sale of alcohol and shall be given written designation of their responsibilities.

The dedicated bar manager or supervisor for the bars shall directly brief, instruct, monitor and support their staff in ensuring the requirements of the Licensing Act 2003 are adhered to at all times. Please see also the attached proposed licencing conditions document.

b) The prevention of crime and disorder

The organisers, in consultation with Norfolk Police and the appointed security and stewarding contractor will put in place such plans as necessary to prevent crime and disorder. These plans will include such plans as necessary to control the ingress and egress of the large volume of persons attending the event, and will include the deployment of a highly visible security and stewarding team for the duration of the event, including build and break phases. The DPS shall close bars serving alcohol in the event of any serious breach of the licensing objectives or if so requested by an authorised licensing officer, and there will be no drinks promotions available (eg 2-for-1 sales)

c) Public safety

The appointment of a reputable security and stewarding company, and similarly reputable Event Safety consultant, alongside the event safety plans that they will prepare and implement, will help us to deliver an event that is safe for all guests, staff, artists and contractors. All temporary structures will be lit internally, and adequate temporary public lighting will be present on the site when necessary. All emergency exits, toilets and first aid posts shall be clearly indicated, such that they are visible from all parts of the licensed area. Appendices to the EMP will further include an emergency crowd management plan

d) The prevention of public nuisance

All activity within the licensed area will be appropriately managed with security and stewards. A pre-agreed level of stewarding and SIA accredited security personnel will have a designated responsibility to maintain a safe environment for members of the public attending the event. The organiser will ensure that security and bar staff are trained to recognise and monitor customer intoxication and refuse service to customers who have consumed too much alcohol. Staff will also be trained to handle and diffuse difficult situations in line with the festival pre-agreed security procedures.

The organiser will encourage vigilance among staff to supervise customers in all parts of the premises and will employ sufficient staff to manage the number of people in any one area. An agreed noise level will be set prior to the event, with the agreement of SAG and Public Protection, which shall be monitored by an appointed accredited consultant thoughout the duration of the event.

e) The protection of children from harm

The organisers are committed to the responsible and legal sale of alcohol and do not tolerate provision of alcohol to underage persons.

The contracted bar operator is required to make an undertaking to enforce Challenge 25 policy for all sales of alcohol, requiring approved photographic ID.

The security and event team wil maintain vigilance for instances whereby alcohol is purchased by adults for supply to underage persons and if witnessed this will be considered grounds for ejection.

Organisers will implement a Safeguarding of Children and Vulnerable Persons Policy which will include provisions if a child or vulnerable person is found or reported missing.

CHECKLIST

Please tick to indicate agreement

	I have made or enclosed payment of the fee	
•	I have enclosed a plan of the premises	\checkmark
•	I have sent copies of this application and the plan to responsible authorities and	
	others where applicable	\checkmark
•	I have enclosed the consent form completed by the individual I wish to be premises	
	supervisor, if applicable	\checkmark
•	I understand that I must now advertise my application	\checkmark
•	I understand that if I do not comply with the above requirements or my application is	
	not completed correctly, my application will be rejected	. V
-	Applicable to all individual applicants including these in a partnership which is not a lin	

 [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures

Please read guidance note 11

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 12) If signing on behalf of the applicant please state in what capacity.

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Signatu	Benja	
Date	/09/23	
Capacit	Director	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (Please read guidance note 13) If signing on behalf of the applicant please state in what capacity.

Signature

Date

Canacit	v			
Capacit	.y	 	 	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Ben Street	
20 Bishop Pelham Court	
Post Town: Norwich	Postcode: NR4 6RS
Daytime contact telephone number	07894204622
E-mail address (optional)	ben@wildpaths.co.uk

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;

- any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
- any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.

- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A full birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's
 parents or adoptive parents, when produced in combination with an official document giving the person's
 permanent National Insurance number and their name issued by a Government agency or a previous
 employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
 with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
 reasonable evidence that the person has an appeal or administrative review pending on an immigration
 decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity such as a passport,

- evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
- evidence that the European Economic Area national has a right of <u>permanent residence in the</u> UK or is one of the following if they have been in the UK for more than 3 months:
- (i) working e.g. employment contract, wage slips, letter from the employer,
- (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
- (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
- (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

(i) any page containing the holder's personal details including nationality;

(ii) any page containing the holder's photograph;

(iii) any page containing the holder's signature;

(iv) any page containing the date of expiry; and

(v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

All activity within the licensed area will be appropriately managed with security and stewards. A pre-agreed level of stewarding and SIA accredited security personnel will have a designated responsibility to maintain a safe environment for members of the public attending the event. The organiser will ensure that security and bar staff are trained to recognise and monitor customer intoxication and refuse service to customers who have consumed too much alcohol. Staff will also be trained to handle and diffuse difficult situations in line with the festival pre-agreed security procedures.

The organiser will encourage vigilance among staff to supervise customers in all parts of the premises and will employ sufficient staff to manage the number of people in any one area. An agreed noise level will be set prior to the event, with the agreement of SAG and Public Protection, which shall be monitored by an appointed accredited

consultant